LUNCH TIME THEATER

19TH SEASON

2019-2020 SEASON GUIDE
A message to our wonderful patrons:

As we enter our 19th season I am filled with feelings of pride, humility, gratitude and amazement. Little did we know those many years ago that we would sustain 18 years of support for young companies eager to share their talent; that we would spend 18 years feeding the artistic hunger of our patrons primed to enjoy some noon-time culture; that new wonderful companies and talent would continue to be available and ready to participate in our daytime program, and that our fabulous patrons would continue to regale us with thanks and praise for what we do.

Season 19 looks “smashing!” if I may be so bold as to brag a little. We have some old favorites, some exciting “newbies,” and two Lunch Time Dance Theater* shows. So many of you have been with us for the long haul, and it is always a privilege to welcome you to our productions. As I said, I am proud of this program, humbled by your support, grateful for my/our opportunity to serve, and amazed at our continuing success.

Thank you most sincerely,

Judy
Judy Rollings, Director
Arts Education and Outreach

Mary
Mary Robinson, Associate
Arts Education and Outreach

*Fran Cohen, the Artistic Director of Center Dance Ensemble passed in May 2019. She was a one of a kind artist and human being. She brought an unparalleled energy to everything she did and spread the joy of life to everyone she met. We love you Fran and miss you! News about Center Dance Ensemble plans will be shared as we receive them.
LUNCH TIME DANCE THEATER

Lunch Time Dance Theater returns for a ninth season with abridged performances of each Center Dance Ensemble production.

WHAT
Lunch Time Theater is affordable and entertaining live theater experiences presented by emerging theater companies. Performances begin at 12:10pm and last approximately 45 minutes on scheduled Tuesdays, Wednesdays and Thursdays. Doors open at 11:40am.

WHERE
The Herberger Theater is located at 222 E. Monroe Street in downtown Phoenix. The Kax Stage entrance is on Van Buren, between 2nd and 3rd Street.

LUNCH - $8
Lunches are provided by TLC Café, which has a reputation for exceptional food, creativity, presentation and outstanding service. Order lunch online with your tickets by 3pm the day before your show. It will be ready when you arrive.

GROUPS
The ticketing fee is waived for groups of 10 or more. To schedule, call Mary Robinson at 602-254-7399, Ext. 104.

TICKETS - $7
There are three ways to purchase:
1. Online
   HerbergerTheater.org
2. Box Office - 602-252-8497
3. At The Kax Stage door just before the show

A HAUNTING WE WILL GO
A TRIBUTE TO FRANCES SMITH COHEN

FRANCES SMITH COHEN'S SNOW QUEEN

CENTER DANCE ENSEMBLE

Center Dance Ensemble honors the artistry of its late artistic director through a retrospective of her past works, including “Dance of the Spiderwomen” and featuring the award-winning “Inside the Silence,” based on paintings of a holocaust victim Charlotte Salomon, as well as works by Assistant Artistic Director Diane McNeal Hunt and a guest performance by Nicole Olson.

COMMUNITY OUTREACH PROGRAMS
We are proud to offer free Community Outreach Program presentations throughout the season that entertain and inform. It allows us to place the spotlight on incredible people doing amazing things in our community through the arts, non-profit organizations and local businesses.
CONTACT... SORT OF...

MELONBALL MUSIC

An interstellar rock opera, featuring Annie Moscow and Rachael Nicole Gold

What happens when two extra-terrestrials, searching for vacation adventure, happen upon two hippies who are just... searching. Music ensues.

Melonball Music has been producing original music for over thirty years for film, TV and a number of outer space shows for the Arizona Science Center.

AFTER DARK: SEPTEMBER 16

O IS FOR ONE SCENE WONDERS

PANDANDA PLAYERS

Some of the most memorable and unique characters in Shakespeare’s plays are “One Scene Wonders”—they appear at crucial times, leave strong impressions, then disappear. They offer a great cameo opportunity for actors of Shakespeare’s time & today. Join us as we explore roles such as the Porter, Lady Macduff, and a character that we’re pretty sure originated one of the most famous lines from “Game of Thrones.”

Pandanda Players strives to bring early modern theatre into contemporary contexts blending performance & education with laughter, language, & love.

AFTER DARK: OCTOBER 28

HOLIDAY MUSIC THROUGH THE DECADES

LAURIE FAGEN & FRIENDS

Trilby the Musicologist brings new music each decade to Mrs. Claus at the North Pole for Santa’s elves to enjoy while they make toys for children. Includes traditional, popular, ethnic and new holiday tunes from mid-1800s through present day.

Laurie Fagen & Friends create positive and uplifting musical productions for all to enjoy.

AFTER DARK: DECEMBER 2
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<tr>
<td><strong>Priority Seat</strong></td>
<td><strong>Bits 'n Pieces</strong></td>
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<td><strong>A New Musical Just Waiting to Take Off!</strong></td>
<td><strong>Grey Matters Productions</strong></td>
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<td><strong>Colleen Porter Musicals</strong></td>
<td><strong>They were self-made men, charismatic giants in their day, living in a time when the power of intellect became the measure of a man. Frederick Douglass and Abraham Lincoln would meet only a few times in life, yet the impression they made on each other was far greater than either of them expected. Theirs was an uncommon friendship neither would live to forget. Written and Directed by Larissa Brewington. Grey Matters hopes to provide entertainment that makes you think.</strong></td>
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<td><strong>January 7 Through January 16</strong></td>
<td><strong>February 4 Through February 13</strong></td>
<td><strong>March 10 Through March 19</strong></td>
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<td><strong>What's more fun than whipping up a bunch of crazy comic shtick, then folding in pieces of snappy patter, show tunes and a parody or two. Whaddya got? A fanciful, funny, frothy cappuccino buzz. Bet your lunch on it!</strong></td>
<td><strong>Presented by 16 Bars, which was established to create exceptional performance pieces through writing and producing original cabarets, musical comedies, songs and parodies.</strong></td>
<td><strong>After Dark: March 9</strong></td>
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<td><strong>After Dark: January 6</strong></td>
<td><strong>After Dark: February 3</strong></td>
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**THEMES AND VARIATIONS...**
**A MUSICAL REVUE**

**SCAN ORIGINALS**

From the company that brought you 11 years of musical revues entitled BROADWAY BASED ON... comes the fourth show in their new series: THEMES AND VARIATIONS... In this new revue, you'll hear some of your favorite songs in an original setting.

SCAN Originals was created to give a group of accomplished playwrights, actors and directors a place to develop original scripts, often with music!

**AFTER DARK: APRIL 27**

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**TALES OF A WANDERING GYPSY**

**BRAD ALLEN**

Brad Allen has had a splendid life in the performing arts, working as a professional actor, director, choreographer, voiceover artist, composer, lyricist, and doing children's theatre. In this one-man show, you'll hear: what it's like to direct your first play when the lead actress has verbal dyslexia; how to convince people you can do an authentic Cantonese dialect; and why you should never irritate Carol Channing.

Produced by Brad Allen, whose goal is principally to entertain, but also give audiences a shared communal experience that resonates at a deep level.

**AFTER DARK: MAY 18**

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**A FIGHT IN THE FIELDS**

**NEW CARPA THEATER CO.**

Born near Yuma, Arizona in 1927, civil rights and farm labor activist Cesar Chavez was one of the most influential American leaders of the 20th century. In 1965, Chavez and Dolores Huerta founded the United Farm Workers of America, which made history fighting to improve working and living conditions for farm laborers nationwide. Chavez died April 23, 1993, in San Luis, Arizona, not far from his family homestead.

New Carpa Theater Co., founded in 2002, presents Latino and multicultural works.

**AFTER DARK: JUNE 1**

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**SCAN ORIGINALS**

**APRIL 28 THROUGH MAY 14**

**MAY 19 THROUGH MAY 28**

**JUNE 2 THROUGH JUNE 11**
AN OTHERWISE MAGICAL LIFE

BURNS IT UP

One Rockette’s hilarious, yet traumatic story of survival, success, brokenness, and how a ridiculous sense of humor magically saved her life. Again...and again. Through storytelling, music, and a few pas de bourree’s Karen Burns invites us into her life. You’ll laugh, you’ll cry, you’ll be glad it wasn’t you.

Burns It Up is a performing company dedicated to raising awareness and funds for various charitable organizations.

AFTER DARK: JUNE 15

STEP AND REPEAT

THEATRE360

On the eve of a celebrity red carpet event, showcasing the celebration of the 30th Anniversary of the Americans with Disabilities Act, pop culture journalists such as “Extra!,” “Entertainment Tonight,” and “TMZ” discover that the event itself is not accessible. Theatre360 creates & presents works that entertain, inform & challenge audiences by breaking down barriers & heightening community visibility beyond disability.

AFTER DARK: JULY 13

IN CONCERT

ACT TWO PRODUCTIONS

For over 40 years, T.A. Burrows has used his vocal talents to delight audiences with the voices of legendary singers. Now, hear T.A. as you’ve never seen him before, singing in his own voice in a new production. In this show, T.A. performs some of his favorite pop hits and standards. Between the tunes, he shares hilarious anecdotes reflecting his amazing career as a professional entertainer.

ACT TWO PRODUCTIONS is a unique entertainment company providing innovative, original, professional musical entertainment for diverse audiences.

AFTER DARK: JULY 27
The Herberger Theater is proud to showcase the work of emerging theater companies.