Welcome to the Herberger Theater Center’s 2016-2017 season! It’s a year filled with a diverse and entertaining line-up of extraordinary performances, experiences and programs. You will find that we have become even more active in our role in the intersection of art, audience and place. We look forward to seeing you, engaging you, and inspiring you at the Herberger Theater...

Where the Audience Meets the Art.

**The Velocity of Autumn**  
**Produced by iTheatre Collaborative**  
**September 2-17, 2016, Kax Stage**  
Alexandra is a 79-year-old artist in a showdown with her family over where she’ll spend her remaining years. In Alexandra’s corner are her wit, her volcanic passion and the fact that she’s barricaded herself in her Brooklyn brown-stone with a pile of Molotov cocktails. When Alexandra’s estranged son Chris returns after 20 years and crawls through her second floor window, the emotional bombs start detonating, hopefully, before the real ones do.

**Stand Up For Downtown Theater**  
**Presented by Herberger Theater Young Leadership Board**  
**September 9, 2016, Stage West**  
Join us for an evening of food, fun and laughter! The event will feature some of the area’s top comedians who will perform their best stand-up routines to help raise money for the Herberger Theater’s Arts Education and Outreach programs. *Contains mature language.*

**Live Wire with Luke Burbank**  
**Presented by Live Wire Radio**  
**September 22, 2016, Stage West**  
Be in the audience for the taping of this public radio show hosted by Luke Burbank (*Wait Wait... Don't Tell Me*). The show artfully blends unpredictable conversation, live music and comedy from emerging artists to established acts, airing on 125 public radio stations across the country.
King Charles III
Produced by Arizona Theatre Company
October 6–23, 2016, Center Stage
The Queen is dead. After a lifetime of waiting, Prince Charles ascends the throne with Camilla by his side. As William, Kate, and Harry look on, Charles prepares for the future of power that lies before him... but how will he rule? The play draws on the style and structure of a Shakespearean history play, but with modern verve, a comic subplot, and even the occasional appearance of a significant ghost. King Charles III explores the people underneath the crowns, the unwritten rules of democracy, and the conscience of its most famous family.

Veronica’s Room
Produced by iTheatre Collaborative
October 14-29, 2016, Kax Stage
From the author of Rosemary’s Baby and The Boys from Brazil comes a harrowing labyrinth of suspense, entwining fantasy and reality. The story begins in 1973; Susan has been enticed to the Brabissant mansion by a charming, elderly Irish couple who are struck by Susan’s strong resemblance to Veronica, the long-dead daughter of the family for whom they work. Veronica’s room has been untouched by time and has been left exactly as it was in 1935. The mystery deepens as twist after twist unravels the frail threads of reality. Is it 1973 or 1935? Will Susan ever leave Veronica’s room?

Masquerades
Produced by Center Dance Ensemble
October 20-23, 2016, Stage West
A special celebration for Halloween featuring Center Dance Ensemble Artistic Director Frances Smith Cohen’s “The Return of Dracula.” Includes premiere works by Resident Choreographer Diane McNeal Hunt and Guest Choreographer Angela Rosenkrans.

Festival of the Arts
Presented by Herberger Theater
Saturday, November 5, 2016, Indoors & Out
The seventh annual Festival of the Arts celebrates the arts in our community with performances, dance, food, visual art, live music, children’s activities, film shorts, pet adoptions, and more! Proceeds benefit the Herberger Theater’s youth outreach programs.
An Act of God
Produced by Arizona Theatre Company
November 17 – December 4, 2016, Center Stage
After conquering Broadway, God has come to Arizona for the first time! You won’t want to miss the sinfully funny and critically acclaimed new play where God and His devoted angels answer some of the deepest questions that have plagued mankind since Creation. He’s finally arrived to set the record straight... and boy is He not holding back! Written by 13-time Emmy Award winner David Javerbaum (The Daily Show with Jon Stewart), this sweetly outrageous and gently irreverent new comedy is sure to be a heavenly highlight of the season.

Frances Smith Cohen’s Snow Queen
Produced by Center Dance Ensemble
December 3-18, 2016, Stage West
The popular holiday production that has become a “don’t-miss” Valley holiday tradition for the entire family. The classic story by Hans Christian Andersen set to music by Sergei Prokofiev.

Give Me Christmas!
(iTheatre’s Holiday Cabaret)
Produced by iTheatre Collaborative
December 9-18, 2016, Kax Stage
Before you go forgetting old acquaintances, don’t forget about iTheatre’s annual Holiday Cabaret. You remember our Cabaret: Jeff Kennedy, a grand piano, some of the Valley’s most talented singers and artists, and our signature Cabaret-style seating with plenty of cheer to go around. Often duplicated but never replicated, Jeff Kennedy’s Give Me Christmas! is a tune-filled celebration of the season, a year in the making, and only in the style of iTheatre Collaborative. Conceived and created by Jeff Kennedy.

A Christmas Carol
Presented by Arizona Broadway Theatre and Herberger Theater
December 10-24, 2016, Center Stage
Arizona Broadway Theatre brings Ebenezer Scrooge, Tiny Tim, Jacob Marley and Bob Cratchit to the Herberger Theater. Selfish Scrooge must face his ways when three ghostly visitors lead him through his past, present and future. This full-scale Broadway adaptation of Charles Dickens’ popular story breathes new life into this heartwarming tale. Bring the whole family to create holiday memories and leave singing the tunes of Disney composer Alan Menken and Lynn Ahrens.
**Tappin’ Thru Life**  
Produced by Philip Roger Roy and Dana Matthow  
December 28, 2016 – January 29, 2017, Stage West  
Broadway legend Maurice Hines taps us through his incredible career in show business in this song and dance celebration. Hines pays tribute to his brother, Gregory, and the performers who inspired him - from Frank Sinatra to Lena Horne. Backed by Sherrie Maricle & The DIVA Jazz Orchestra, an all-female big band, and sharing the stage with his protégés, The Manzari Brothers, this infectious showman is pulling out all the stops to put a smile on your face and dance away with your heart!

**Fiddler on the Roof**  
Produced by Arizona Theatre Company  
January 6-29, 2017, Center Stage  
TRADITION! It has been a 50-year tradition at Arizona Theatre Company to bring you the best and most vibrant professional theatre Arizona has to offer. Our Golden Anniversary season will feature an epic production of the beloved musical *Fiddler on the Roof*. Join us for this richly heartwarming story of fathers and daughters, husbands and wives, and the timeless traditions that define faith and family. Featuring such Broadway classics as “To Life,” “If I Were a Rich Man,” and “Sunrise, Sunset.”

**Shakespeare’s Julius Caesar**  
Presented by The Acting Company, ASU Herberger Institute for Design and the Arts and Herberger Theater  
January 31, 2017, Center Stage  
First look! *Julius Caesar* by William Shakespeare, directed by Devin Brain, tackles essential questions about the balance of ambition, personal loyalty, and love of country. Shakespeare’s timeless political masterpiece has never been more relevant. Through the story of Julius Caesar, a rising political star torn down by his most trusted allies, audiences witness the art of persuasion, the ugliness of back-room politics, and the historical patterns we can’t stop repeating.

**X**  
Presented by The Acting Company, ASU Herberger Institute for Design and the Arts and Herberger Theater  
February 1, 2017, Center Stage  
First look! A new play by Marcus Gardley, directed by Ian Belknap about the assassination of Malcolm X. The story we think we know and illuminating details that have seldom been shared, is brought to vivid, lyrical life. Shakespeare’s *Julius Caesar* provides a framework to deepen our understanding of one of America’s most complex, compelling historical figures and explore the tumultuous landscape of ideology and activism in the 1960s. A special school performance will be offered.
Baby Boom Baby
Produced by Philip Roger Roy and Dana Matthow
February 1-26, 2017, Stage West
Tommy’s touching and wildly entertaining flash-back through the history of Rock & Roll, the culture that defined it and how it changed our times. 90 minutes, 7 decades, 30 characters with music and impressions of The Beatles, Neil Young, The Bee Gees, Elton John, Blondie, Duran Duran, Tina Turner, Madonna, Bruce Springsteen, RUN-DMC, The Eagles, Billy Joel, and many more.

The River Bride
Produced by Arizona Theatre Company
February 9-26, 2017, Center Stage
Once upon a time, in a fishing village along the Amazon, there lived two sisters struggling to find their happily-ever-after. Helena is dreading her sister, Belmira’s wedding. The groom should have been hers! She knows that her sister wants to escape their sleepy Brazilian town for an exciting new life in the city. But three days before the wedding, fishermen pull a mysterious stranger out of the river – a man with no past who offers both sisters an alluring, possibly dangerous future. Brazilian folklore and lyric storytelling blend into a heartrending tale of true love, regret, transformation, and the struggle to stay true to your family while staying true to yourself.

Permanent Collection
Co-produced by iTheatre Collaborative and ASU West Campus
February 17 – March 4, 2017, Kax Stage
Soon after an African-American businessman becomes the new director of the Morris Foundation, he discovers that its world-famous art collection includes several significant African sculptures tucked away in storage. His proposal to add them to the public galleries is opposed by the foundation’s long-time education director, who is loyal to the idiosyncratic wishes of the late Dr. Morris. Permanent Collection is a searing examination of racial politics that ultimately asks how much space — literally and figuratively — the white world gives to African-Americans. What is the cost of failing to view the world through another’s eyes?

Love Stories
Produced by Center Dance Ensemble
March 2-5, 2017, Stage West
Featuring the premiere of Center Dance Ensemble’s Artistic Director Frances Smith Cohen’s “Eye of the Moon,” inspired by Federico García Lorca’s “Blood Wedding.” Plus new work choreographed to an original score composed by Eric Sandmeyer.
Sherlock Holmes Film Festival
Presented by Herberger Theater and ASU Center for Film, Media and Popular Culture
March 24-25, 2017, Center Stage
Featuring one of the earliest film appearances of Sir Arthur Conan Doyle’s detective. Berthelet’s silent film from 1916 stars William Gillette as the titular character based on a trio of short stories, with live music composed and performed by Donald Sosin. Other films include *The Private Life of Sherlock Holmes*, *Hound of the Baskervilles* and *Mr. Holmes*.

Ring of Fire: The Music of Johnny Cash
Produced by Arizona Theatre Company
March 30 – April 16, 2017, Center Stage
From the iconic songbook of Johnny Cash comes this unique musical about love and faith, struggle and success, rowdiness and redemption, home and family. 38 classic hits – including “I Walk The Line,” “A Boy Named Sue,” “Folsom Prison Blues,” and the title tune – performed by a multi-talented cast of ten, paint a musical portrait of The Man in Black that is a foot-stompin’, crowd-pleasin’ salute to a uniquely American legend! Johnny Cash’s remarkable life story is told through his music, climaxing in a concert that will both move and exhilarate!

Hughie
Produced by iTheatre Collaborative
March 31 – April 15, 2017, Kax Stage
Erie Smith, a small-time gambler, wanders home to a seedy New York hotel fresh from a grief-stricken bout of drinking: Hughie was the night clerk and once-captive audience for Erie’s tall tales whenever he arrived, but Hughie is dead. Erie had always considered Hughie his good luck charm. With Hughie’s death, Erie’s luck has changed for the worse, and he finds himself in dire straits. Then, Erie meets the new night clerk, who reminds him enough of Hughie that he takes the gamble that his luck is about to change.

Phoenix Improv Festival
Presented by The Torch Theatre
April 20-22, 2017, Stage West
The Phoenix Improv Festival celebrates 16 years of Unscripted Comedy and Theatre in The Valley of the Sun. Dozens of theatre companies from around North America and from across Arizona will showcase the art of improvised performance pieces.

Dinner Packages
Before attending a performance, dine with one of our partner restaurants. Details available at HerbergerTheater.org/dinner-packages
American Voices
Produced by Center Dance Ensemble
April 23, 2017, Kax Stage
Annual celebration of National Poetry Month with new choreography by Center Dance Ensemble company members.

Plated & Staged...
A Herberger Theater Experience
A fundraiser for the Herberger Theater
April 30, 2017
Dine out to benefit the Herberger Theater’s youth outreach programs. The evening begins at the Herberger Theater with cocktails, silent auction and entertainment. Dinner will follow but we won’t tell you which fabulous Valley restaurant you are going to until after you party at the Herberger Theater!

Broadway Blast!
Presented by North Valley Chorale
May 5-6, 2017, Stage West
Love Broadway? You won’t want to miss this magical weekend with showstoppers from Chicago, Hair, South Pacific and more! Completing their ninth season, which included their first international tour, this local choir was called “first rate” by former Phoenix Symphony conductor, James Sedares. Special guests include talented young performers from the Benchmark School Show Choir, a Phoenix charter school. Join us... you’ll have a Blast!

Holmes and Watson
Produced by Arizona Theatre Company
May 11–28, 2017, Center Stage
Following Holmes’s “death” at Reichenbach Falls, Dr. Watson is called upon to disprove the many frauds, fakes, and charlatans who have popped up claiming to be Holmes all over the world. Then...a newspaper clipping arrives. A remote mental asylum reports that three men have recently been admitted, each claiming to be the late detective. Each matches Holmes’s physical description. But one of them is quoted saying something only the real Holmes could possibly know. Watson travels to the asylum to confront the three patients, convinced that one of them must be the real Holmes. A thrilling new Sherlock Holmes mystery from the celebrated writer of the ATC smash hits Sherlock Holmes and the Adventure of the Suicide Club and Dr. Jekyll and Mr. Hyde.
Playback Theatre: From Life to Story to Stage  
Co-Produced by iTheatre Collaborative and Essential Theatre  
May 12-14, 2017, Kax Stage  
Playback Theatre, an innovative, improvisational performance in which members of the audience tell stories from their lives and then watch the stories brought to artistic life by the ensemble of actors and musicians. Weaving improvised scenes with music, movement, and metaphor, Playback Theatre performances reflect the diversity of human experience and celebrate our common humanity. Every performance is different, and any story from your life is welcome — or just sit back and enjoy others’ stories!

Soiree de Ballet  
Presented by Scottsdale School of Ballet and Scottsdale Ballet Foundation  
May 20-21, 2017, Center Stage  
Scottsdale School of Ballet is returning to present a variety of ballets that can be enjoyed by all ages. Featuring their perennial favorite “The Ballet Class,” an original one-act story ballet for the entire school and a restaging of one of the classics from the ballet repertory.

The Wizard of Oz  
Presented by Valley Youth Theatre  
June 9-25, 2017, Center Stage  
Dorothy and her little dog Toto live on a farm in Kansas until they are caught in a tornado and swept away to the magical land of OZ. When her house accidently lands on the Wicked Witch of the East, everyone is exuberant, except the Wicked Witch of the West who seeks revenge for the death of her sister. To go back home Dorothy must travel to the Emerald City where a great wizard lives. On her way she meets a Scarecrow who needs a brain, a Tin Man who wants a heart, and a Cowardly Lion who desperately needs courage. Together, they hope the Wizard of Oz will help them, before the Wicked Witch of the West catches up with them.

To purchase tickets, discount parking and dining certificates, call (602) 252-8497 or visit HerbergerTheater.org
Give Color To Your Life
September 2 - October 2, 2016
Guest Curator - Oliverio Balcells
An exhibit celebrating Hispanic Heritage Month. Color is creation, connection and union. Color is a celebration transmitted as a way of life, as a gift, a gift that is reflected in the skin, in food, feelings, music and spirituality.

Face Off
October 7, 2016 - January 1, 2017
Guest Curators - Sarah Kriehn and Kathy Taylor
Artwork will include all or part of at least one face: realistic or implied. Not only humans, but can be any living being which has a face.

Gathering Earth
Guest Curator exhibit featuring Candace Greenburg
January 6-30, 2017
Exhibition derived and inspired by the natural world including bronze sculpture, mixed-media silk wall hangings and poetry.

Materialize
A special exhibit by ASU MFA students
February 3 – April 2, 2017
This group exhibition reflects the versatility of works by ASU MFA students. Centered on realized works that run across a broad range of materials and conceptual practices, these artists highlight the collective imaginative spaces they share, marked by their engagement with contemporary art forms.

Dreaming A New World
Guest Curator exhibit featuring Sarah Kriehn and Kathy Taylor
April 7-30, 2017
Sarah Kriehn and Kathy Taylor have compiled a body of work that comes together to convey the same vision. Their monotypes, collagraphs and mixed media paintings explore pathways for the mind to discover new and hidden worlds.
Spectacular Tones in the Essence of All
Guest Curator exhibit featuring Oliverio Balcells
May 5-30, 2017
Experience the vibrant colors of this artist’s new works inspired by Balcell’s Mexican heritage.

Children’s Art Exhibit
Presented by Herberger Theater and First Things First
June 2 - July 30, 2017
Young kids thrive when they are exposed to environments that promote positive, early learning experiences. To celebrate the creative abilities of 2 to 5 year olds, First Things First is partnering with the Herberger Theater to host the fifth annual Children’s Art Exhibit. Entries are submitted by children from preschools and child care centers participating in Quality First, a signature program of First Things First, that partners with providers to improve the quality of early learning across Arizona.

There’s a new gallery in town! The Herberger Theater is exited to announce its new space across the street from the theater located at the Arizona Center. Guest curators are Connie and A O Tucker. The gallery features the work of Arizona artists.

Nature Nurtures Us
September 16 - November 13, 2016
Featuring the visual benefits of our world.

Home for the Holidays
November 16, 2016 - January 16, 2017
Artwork that focuses on going home for the holidays for Thanksgiving and Christmas.

Tiny Art Exhibit
January 20 - March 13, 2017
Art is art, no matter how tiny. All artwork will be 12”x12” or smaller.

Edgy
April 21 - June 12, 2017
Daring, provocative, trend-setting, cutting edge, thinking ahead of the curve, setting the trend.

Located at the Arizona Center
455 N. Third Street, Suite 1200
Phoenix, AZ 85004
Arts Experiences for Youth

The Herberger Theater provides arts experiences and cultural enrichment for children in our community. With your help, we will continue to reach underserved youth and open their imagination to the magic of theater.

Wolf Trap
April 4-7, 2017
A collaboration between the Herberger Theater and Center Dance Ensemble to enhance the educational advancement of children and train parents and teachers in the use of performing arts as a teaching tool. Wolf Trap is a performance residency and arts field trip program for preschool and Head Start children. The children attend a field trip at the Herberger Theater, specially created to give them their first introduction to live performance and focus on movement, ballet and music.

Arizona Young Artists’ Competition
March 11, 2017
A collaboration between the Herberger Theater and Center Dance Ensemble to showcase the diverse talent of young Arizona performers, ages 15 to 19. The top four finalists compete in the disciplines of Acting, Dance and Voice for an opportunity to win a $1,000 scholarship to help further their education in the arts. A special $1,500 scholarship and opportunity to perform in a main stage production is offered by Arizona Broadway Theatre.

Theater Camp
Summer 2017
The Herberger Theater and Free Arts for Abused Children partner to heal young lives through the performing arts. Teens living in group homes, shelters and residential facilities throughout Maricopa County create and experience the arts through a two-week camp. Guest artists introduce improvisation, costumes, props and technical components of theater. The final production is totally created by the teens, culminating with an inspirational performance. Theater Camp demonstrates the positive role the arts can play in the lives of young people and emphasizes future opportunities for these at-risk youth.
Lunch Time Dance Theater is back for a sixth season! The shows are one-hour abridged performances of Center Dance Ensemble’s evening performances. Order lunch from the Herberger Theater’s caterer, Put A Fork In It, or bring your own.

**Masquerades**  
October 20 & 21, 2016  
Stage West  
Choreography in the spirit of Halloween.

**Frances Smith Cohen’s Snow Queen**  
December 9 & 16, 2016  
Stage West  
The “don’t miss” Valley tradition for the whole family with story by Hans Christian Andersen and music by Sergei Prokofiev.

**Love Stories**  
March 2 & 3, 2017  
Stage West  
Passion and desire fill the stage!

**American Voices**  
April 19 & 20, 2017  
The Kax Stage  
Annual celebration of National Poetry Month with new choreography by CDE company members.

Lunch Time Dance Theater is presented by
A Boy Named César  
Produced by New Carpa Theater Co.  
September 20-22 and 27-29, 2016  
The nation is mired in the Great Depression and 10-year-old César Chávez and his family have learned they'll soon be evicted from their Yuma farm. In the days before they leave, the ghost of his grandfather appears to show César the promise of his future as one of the nation's great civil rights leaders.

Doc Holliday’s Woman, Kate: The Woman Of Many Names  
Produced by On the Spot Productions  
October 4-6 and 11-13, 2016  
Mary Katherine Haroney Cummings (Big Nose Kate) reveals her identity to the ghost of John J. Howard, the man with whom she has shared the last years of her life with as Mary Cummings. Kate completes the story of the turbulent lives of Wyatt Earp and Doc Holliday, disclosing things they would or could never say about themselves.

Operantics II - The Sequel  
Presented by Madcap Opera  
November 8-10 and 15-17, 2016  
Join Madcap Opera as they present some of the most beautiful and beloved arias and duets of opera interspersed with comedic spoofs of the singers, the plots, and the art form itself.

THEMES & VARIATIONS... Tis the Season  
Produced by SCAN Originals  
December 6-8, 13-15 and 20-22, 2016  
In SCAN Originals’ new musical revue, ‘TIS THE SEASON, a group of long-time friends gather for their annual Christmas party to celebrate the season through stories and songs.

I Do Disability, Don’t You?!  
Presented by Theatre360  
January 10-12 and 17-19, 2017  
Theatre360, formerly Improbable Theatre Company, brings personal stories about their experience with disabilities, sure to cause some laughs, some tears, some joy, but most of all an appreciation and understanding of what we all experience... that is, being human.

A Legacy of Justice: Sipuel v. Board of Regents University of Oklahoma  
Produced by Grey Matters Productions  
February 7-9 and 14-16, 2017  
Ada Lois Sipuel Fisher understood that being a test plaintiff in 1946 Oklahoma for the NAACP would make her a target for the hostility of segregationists. With a legal team lead by Thurgood Marshall, her determination to receive a law degree in the educational facility of her choice, would change the course of history.
Coupled, A Relationship Revue  
Produced by 16 Bars  
March 14-16, 21-23 and 28-30, 2017  
Hello wacky world of friends and lovers, and the songs that celebrate the best of the best, and the best of the worst! 16 Bars is serving up a sweetly seasoned celebration of relationships.

Life in the Theatre  
Produced by Theatre Artists Studio  
May 9-11 and 16-18, 2017  
Playwrights from Theatre Artists Studio share brand new plays about Life In the Theatre. This year they bring you the full spectrum! Comedy, drama and musical presentations will reveal what goes on behind and in front of the foot lights!

Songs from the B-Side  
Produced by Annie Moscow  
June 6-8 and 13-15, 2017  
Once upon a time, record labels released prospective hit songs as singles on 45-rpm vinyl. On the A-side was the hit, and the B-side, not a hit – often a throwaway track from the concurrent album. This show is about great songs that were never hits, but maybe should’ve been.

Music in a Box  
Produced by TRANSFORMATIVE ARTS PRODUCTIONS (T.A.P.)  
June 20-22 and 27-29, 2017  
Tap and spoken-word artist Dustin Loehr presents his third and final standalone solo show in the series titled, “A Classical Becoming.” Music in a Box carries audiences along on a narrative journey, this time through fatherhood, changing dreams, and the metamorphosis of relationships.

Two Old Broads: Unsolicited Advice  
Produced by Two Old Broads Productions  
July 11-13 and 18-20, 2017  
They’re at it again. Those know-it-all broads who’ve lived long enough to tell everybody else what to do, what to think, where to go.

Fiddler on a Hot Tin Roof  
Produced by TML Arts  
August 1-3 and 8-10, 2017  
Featuring an often offbeat and off-kilter cast of characters, join TML Arts as they explore that which is theatrically askew and unusually unbalanced, in Fiddler on a Hot Tin Roof.

Can’t make Lunch Time Theater during the day? No problem! This special evening performance during the cocktail hour is just the ticket! Come thirsty, hungry and ready for a cultural adventure! Shows are held the first Monday of each show’s debut week. Doors open at 6:30pm and admission is $6.00 or free with a headshot and resume.

For information and specials, visit HerbergerTheater.org/lttafterdark
Our Resident Companies

The mission of Arizona Theatre Company is to inspire, engage, and entertain - one moment, one production and one audience at a time. You know Arizona Theatre Company as “The State Theatre”: Arizona’s preeminent fully professional theatre, with a history of producing the rich variety of world drama – from classics to contemporary plays, from musicals to new works – along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. For information, visit arizonatheatre.org.

Welcome to Arizona Theatre Company’s 50th Anniversary Season!

**King Charles III**
By Mike Bartlett
October 6-23, 2016
WINNER of 2015 Olivier Award for Best Play

The Queen is dead. After a lifetime of waiting, Prince Charles ascends the throne with Camilla by his side. As William, Kate and Harry look on, Charles prepares for the future of power that lies before him...but how will he rule? The play draws on the style and structure of a Shakespearean history play, but with modern verve, a comic subplot, and even the occasional appearance of a significant ghost. This exciting and provocative new drama of political intrigue by Mike Bartlett, *King Charles III* explores the people underneath the crowns, the unwritten rules of democracy, and the conscience of its most famous family.

**An Act of God**
By David Javerbaum
November 17 - December 4, 2016

You won’t want to miss the sinfully funny and critically acclaimed new play direct from Broadway, where God and His devoted angels answer some of the deepest questions that have plagued mankind since Creation. He’s finally arrived to set the record straight...and boy is He not holding back! Written by 13-time Emmy Award winner David Javerbaum (*The Daily Show with Jon Stewart*), this sweetly outrageous and gently irreverent new comedy is sure to be a heavenly highlight of the season.

**Fiddler on the Roof**
Music by Jerry Bock | Lyrics by Sheldon Harnick
Book by Joseph Stein
January 6-29, 2017

ATC's Golden Anniversary season will feature an epic production of the beloved musical *Fiddler on the Roof*. Join us for this richly heartwarming story of fathers and daughters, husbands and wives, and the timeless traditions that define faith and family. Featuring such Broadway classics as “To Life,” “If I Were a Rich Man,” “Sunrise, Sunset,” and “Matchmaker, Matchmaker,” we invite you to this uplifting 50th Anniversary Celebration production that raises its cup to joy! To love! To life!
River Bride
By Marisela Treviño Orta
February 9-26, 2017
WINNER of the 2013 National Latino Playwriting Award

Once upon a time, in a fishing village along the Amazon, there lived two sisters struggling to find their happily-ever-after. Helena is dreading her sister, Belmira's, wedding. The groom, Duarte, should have been hers! And she knows that her sister only wants to escape their sleepy Brazilian town for an exciting new life in the city. But three days before the wedding, fishermen pull a mysterious stranger out of the river – a man with no past who offers both sisters an alluring, possibly dangerous future. Brazilian folklore and lyric storytelling blend into a heartrending tale of true love, regret, transformation, and the struggle to stay true to your family while staying true to yourself.

Ring of Fire: The Music of Johnny Cash
Created by Richard Maltby, Jr.
Conceived by William Meade
March 30 - April 16, 2017

From the iconic songbook of Johnny Cash comes this unique musical about love and faith, struggle and success, rowdiness and redemption, home and family. 38 classic hits – including “I Walk The Line,” “A Boy Named Sue,” “Folsom Prison Blues,” and the title tune – performed by a multi-talented cast of ten, paint a musical portrait of The Man in Black that is a foot-stompin’, crowd-pleasin’ salute to a uniquely American legend! Johnny Cash’s remarkable life story is told through his music, climaxing in a concert that will both move and exhilarate!

Holmes & Watson
By Jeffrey Hatcher
A WORLD PREMIERE Mystery
May 11-28, 2017

Following Holmes’s “death” at Reichenbach Falls, Dr. Watson is called upon to disprove the many frauds, fakes, and charlatans who have popped up claiming to be Holmes all over the world. Then... a newspaper clipping arrives. A remote mental asylum reports that three men have recently been admitted, each claiming to be the late detective. Each matches Holmes’s physical description. But one of them is quoted saying something only the real Holmes could possibly know. Watson travels to the asylum to confront the three patients, convinced that one of them must be the real Holmes. A thrilling new Sherlock Holmes mystery from the celebrated writer of the ATC smash hits Sherlock Holmes and the Adventure of the Suicide Club and Dr. Jekyll and Mr. Hyde.

*Plays and dates are subject to change.
Center Dance Ensemble was founded in 1988 with the dual mission of creating original works of the highest artistic quality and designing arts education opportunities and programs for students throughout the Valley. In the 25 years since, they have created more than 80 original works.

As the resident modern dance company at the Herberger Theater, CDE presents four major performances throughout the season, and partners with the Herberger Theater in producing several special opportunities for youth, including the Arizona Young Artists’ Competition and Wolf Trap. For information, visit centerdance.com.

**Masquerades**  
**October 20-23, 2016**  
A special celebration for Halloween featuring CDE Artistic Director Frances Smith Cohen’s “The Return of Dracula” plus premiere works by CDE Resident Choreographer Diane McNeal Hunt and Guest Choreographer Angela Rosenkrans.

**Frances Smith Cohen’s Snow Queen**  
**December 3-18, 2016**  
Our annual popular holiday production that has become a “don’t miss” Valley tradition for the whole family. The classic story by Hans Christian Andersen set to music by Sergei Prokofiev.

**Love Stories**  
**March 2-5, 2017**  
Featuring the premiere of CDE Artistic Director Frances Smith Cohen’s “Eye of the Moon,” inspired by Federico García Lorca’s “Blood Wedding.” Plus new work choreographed to an original score composed by Eric Sandmeyer.

**American Voices**  
**April 23, 2017**  
Our annual celebration of National Poetry Month with new choreography by CDE company members.
iTheatre Collaborative was borne on the idea that live theater is an opportunity to affect, almost viscerally, both audience and artist. They have electrified audiences with work that is distinctive and divergent. ITC is committed to utilizing and employing the artistic talent of local, Phoenix-area actors, directors and designers. For information, visit itheatreaz.org.

The Velocity of Autumn
By Eric Coble
September 2-17, 2016
Alexandra is a 79-year-old artist in a showdown with her family over where she’ll spend her remaining years. In Alexandra’s corner are her wit, her volcanic passion and the fact that she’s barricaded herself in her Brooklyn brownstone with a pile of Molotov cocktails. When Alexandra’s estranged son Chris returns after 20 years and crawls through her second floor window, the emotional bombs start detonating, hopefully, before the real ones do.

Permanent Collection
By Thomas Gibbons
February 17 - March 4, 2017
Soon after African-American businessman Sterling North becomes the new director of the Morris Foundation, he discovers that this world-famous art collection includes several significant African sculptures tucked away in storage. His proposal to add them to the public galleries is opposed by the foundation’s long-time education director, who is loyal to the idiosyncratic wishes of the late Dr. Morris. Spurred on by a zealous local journalist, this clash quickly escalates to public accusations of racism and a bitter struggle for control of the collection.

Veronica’s Room
By Ira Levin
October 14-29, 2016
From the author of Rosemary’s Baby comes a harrowing labyrinth of suspense, entwining fantasy and reality. The story begins in 1973; Susan and her boyfriend have been enticed to the Brabissant mansion by the Mackeys, a charming, elderly Irish couple who are struck by Susan’s strong resemblance to Veronica, the long-dead daughter of the family for whom they work. Veronica’s room has been untouched by time and left exactly as it was in 1935. The mystery deepens as twist after twist unravels the frail threads of reality.

Give Me Christmas!
By Jeff Kennedy
December 9-18, 2016
Before you go forgetting old acquaintances, don’t forget about iTheatre’s annual Holiday Cabaret: Jeff Kennedy, a grand piano, some of the Valley’s most talented singers and artists, and our signature Cabaret-style seating with plenty of cheer to go around. Often duplicated but never replicated, Jeff Kennedy’s Holiday Cabaret is a tune-filled celebration of the season!

Hughie
By Eugene O’Neill
March 31-April 15, 2017
Erie Smith, a small-time gambler, wanders home to a seedy New York hotel fresh from a grief-stricken bout of drinking: Hughie was the night clerk and once captive audience for Erie’s tall tales whenever he arrived, but Hughie is dead. Erie had always considered Hughie his good luck charm. With Hughie’s death, Erie’s luck has changed for the worse, and he finds himself in dire straits. Then, Erie meets the new night clerk, who reminds him enough of Hughie that he takes the gamble that his luck is about to change.

Playback Theatre:
From Life to Story to Stage
May 12-14, 2017
An innovative, improvisational performance in which audience members tell stories from their lives and watch the stories brought to artistic life by the ensemble of actors and musicians. Weaving improvised scenes with music, movement, and metaphor, the performances reflect the diversity of human experience and celebrate our common humanity.
Box Office Hours
Open one hour prior to performance time
Monday-Friday, 10:00am-5:00pm
Saturday and Sunday, 12:00-5:00pm

The Herberger Theater Center is located at 222 E. Monroe Street, Phoenix, AZ 85004

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