

WHERE

Herberger Theater Center
The KAX Stage

(South West corner of Van Buren Street and 3rd Street)
Doors open at 11:40am. Curtain goes up at 12:10pm.
Shows are 30-45 minutes in length.

TICKETS

Tickets are \$6.00.

Order individual tickets online at
www.HerbergerTheater.org.
Or purchase tickets at the door.



LUNCH

Order your lunch online
when you order your theater ticket.
Lunch by Put A Fork In It Catering.

or bring your own!

CONTACT

Contact the Arts Education & Outreach Department
for information or group reservations for ten or
more, (602) 254-7399 x104 or x106.



Scan this QR code
with your mobile
phone for more
information!

The Herberger Theater Center is proud
to showcase the work of
young, emerging
theater companies.



2011 2012



Lunch Time Theater
2011-12 Season Sponsor
**Billie Jo & Judd
Herberger**

Lunch Time Theater is supported by



Jeanne & Gary Herberger



Into The Blue with Bessie Coleman
September 6 - 8, 13 - 15

Back by popular demand, Larissa Brewington returns to the LTT stage as Bessie Coleman, the first African American female pilot. This daring adventures was the first American of any race or gender to hold an international pilot license. Bessie set a course to make a name for herself as an aviatrix in the hopes that others of her race would follow. Based on documented events, this original encore performance, written and performed by Larissa Brewington, details the moments just before Bessie's final airshow.

Produced by Grey Matters Productions

Founded in 1995, Grey Matters Productions prides itself on presenting quality entertainment for the stage, moving forward with the premise that entertainment shouldn't only be enjoyable, but also memorable.



An Instant History of Classical Music
September 20 - 23, 27 - 29

Music professor Phillip Simon is challenged by the Greek muse Euterpe to summarize the history of classical music in a single sitting. The result: a slam-bam look at Bach, Handel, Mozart, Haydn, Beethoven, Schubert and the rest of the gang, complete with live and recorded musical examples -- and

more than a few laughs.

Produced by Exploding Dreams

Exploding Dreams is devoted to exploring the relationship of music to theatre.



Shifting Gears
November 1 - 3, 8 - 10, 15 - 17

In this one-act comedy, Fred desperately tries to catch a ride home in time for a business dinner, after a car accident leaves him stranded in the middle of nowhere... complicating matters is the questionable companionship of Burgess, a "stuck-in-the-60s" hippie dude, who has surprising, but crucial information!

tion!

Produced by Theatre Artists Studio

The Studio is a membership organization designed to give its members the opportunity to produce innovative projects. It is a professional theatre resource and work-space for member actors, directors, designers, playwrights and producers.



Holidazed
Nov. 28, 29, 30, Dec. 1, 2 (Two shows each day)

Hop aboard the HOLIDAZED Express! A brand new Holiday Cabaret full of swinging songs and high-spirited stories is speeding your way. Just imagine *Laugh-In* with a sweet sounding seasonal slant. Join us as we travel the distance from Hallmark to hare-brained with our fondest and funniest holiday tales.

Produced by 16 Bars

The company was established to create professional and entertaining performance pieces, and spread appreciation and respect for the arts.



Frances Smith Cohen's Snow Queen
Produced by Center Dance Ensemble
December 13 - 15

Lunch Time Theater moves to Stage West for three special, abridged performances of the Valley's holiday favorite, *Snow Queen*, the magical retelling of the Hans Christian Andersen classic to music by Sergei Prokofiev. By Center Dance Ensemble, the Herberger Theater Center's resident dance company, who charmed Lunch Time Theater audiences this past spring with *American Voices*.



Reminders
January 3 - 5, 10 - 12

Original songs and monologues for those post-holiday feelings... featuring four talented actors and Joe at the piano... the holidays conjure up many feelings of past, present and future. These pieces will 'remind' you of your own personal holiday moments.

Produced by JBL Productions

This company exists to strengthen the image of professional cabaret in order to create exciting and entertaining shows in an intimate environment.



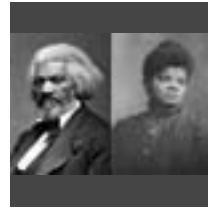
PHOENIX: Tales from the Road
January 17 - 19, 24 - 26

In June 2011, Annie Moscow released her latest song cycle: "PHOENIX: Songs of Grace, Change and Acceptance." To promote the project, Annie and her band embarked on a 12-week tour of the Greater Phoenix Metropolitan area. (Hey! Some of the band had to work during the day and gas is expensive!) Come and enjoy songs and

stories from her exotic travels.

Produced by Annie Moscow

Annie Moscow is a musician, storyteller, part-time philosopher and occasional comedienne. She lives in the Greater Phoenix Metropolitan Area and her mission is to do the best work she can and have a good time doing it.



Frederick & Ida
February 28, 29, March 1, 2 (Two shows each day)

Frederick Douglass (former slave turned eloquent orator and writer) and Ida B. Wells (anti-lynching activist and journalist) forged a friendship shortly before his unexpected death in 1895. In a short time, he became not just a colleague but a mentor to her. This one act, written by Larissa Brewington, depicts one of the very

last times Ida was honored to be invited to the home of Frederick and Helen Pitts Douglass.

Produced by Grey Matters Productions

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We Need To Talk
April 3 - 5, 10 - 12

In several short plays *We Need to Talk* takes a sometimes funny, sometimes serious look at some of the things nobody likes to talk about, from the intimate to the absurd. Join The Improbable Theatre Company as they explore the world of disability and see just how much We Need To Talk.

Produced by Improbable Theatre Company

ITC is a company of Phoenix based artists dedicated to the personal, social and political voices of people with disabilities. The group's mission is to break down barriers of ignorance and heighten their visibility beyond disability.



BROADWAY BASED ON... 10
BROADWAY'S 'BEST MUSICALS'
May 15 - 17, 22 - 24, 29 - 31

Join us for an exciting look at the winners of Broadway's TONY award for "Best Musical". A revue featuring songs from the first winner in 1949, *Kiss Me Kate*, through *My Fair Lady*, *Cabaret*, *Company*, *Phantom Of The Opera*, *The Producers*, *Hairspray*, *Avenue Q* and *In The Heights* to the

most recent winner in 2011, *The Book of Mormon*.

Produced by SCAN Originals

A company of accomplished playwrights, actors and directors who develop original scripts, often with music!



Infamous Women of Old
June 5 - 7, 12 - 14

Dolores D'Amore explores the infamous women of old, not their ages but their lives. She circles the globe delving into the lives of courtesans, queens, saints and sinners.

Produced by D'Amore Productions

Ms. D'Amore has created a company dedicated to telling women's true stories with an emphasis on "women who triumph".



TBA
June 19 - 21, 26 - 28

Class 6 Theatre takes its 3rd appearance with Lunch Time Theater - and its 3rd season - to a fascinating new place as we tackle some early Edward Albee. Brought to you by the company that knew no bounds with *It's Always Sunny in Phoenix*, and *It's... Nothing Serious*.

Produced by Class 6 Theatre

Class 6 Theatre's mission is to explore the rich variety of work available to small groups of locally-based talent, emphasizing the passion, humor, and creativity of intimate theatrical performances, while making the vital diversity of the modern imagination available to everyone who seeks enlightenment about the human condition.

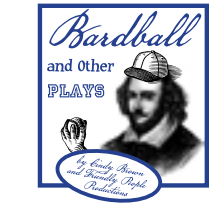


LOST IN BONKERS, the musical!
July 10 - 12, 17 - 19

In need of some laughter-therapy? Well, so are we! Join us as we examine a number of psychoses, diagnoses, and a multitude of 'personalities' thru story and song. Featuring the vocal talents of Shana Bousard, Dominik Rebilas and Joe Bousard, this comical cabaret is sure to ease your mental health and tickle your Freudian fancy. Receive a free diagnosis with the price of admission!

Produced by TML Arts

TML Arts features professional performances throughout the Valley of the Sun, highlighting and encouraging the development of that which is spoken and sung. Believing in the power, honesty and excitement of live musical performance and story-telling, TML Arts strives to illuminate, articulate and examine the most vulnerable and celebrated parts of the human dynamic through theatrical and musical expression.



Bardball
July 24 - 26, July 31, August 1 - 2

Sure, Shakespeare's the greatest English dramatist of all time, but can he help a regular 21st-century guy pick up a girl or holler at an empire? Two other new mini-plays round out the program from Friendly People Productions, the company that brought such hits as *Marriage à Trois*, *Lucky in Love*, and *The Family*

Tree to Lunch Time Theater.

Produced by Friendly People Productions

This wonderful company is a collective of theatre and film professionals who pool their talents to produce new works. Friendly People Productions specialize in original scripts. They're also quite friendly!



She Knows From Nothing
August 7 - 9, 14 - 16

Vocalist and guitarist Ruth Lara Vichules in a dramatic musical memoir about a "sorta-Jewish" college student who first visits Mexico in 1979 and spends her life discovering the dark and beautiful secrets of the country's music and culture.

Produced by New Carpa Theater

The workshop was founded in March 2002 by James E. Garcia in order to support and develop new Latino actors and writers in Arizona.