



HERBERGER THEATER CENTER

Performances & Events

2011 2012



Herberger Theater Center Resident Companies



actorstheatre
Off Broadway—Just Downtown

ARIZONA THEATRE COMPANY
THE STATE THEATRE

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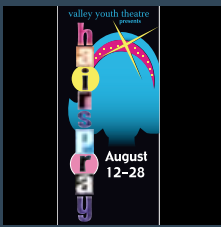
ARIZONA
COMMISSION
ON THE ARTS



NATIONAL
ENDOWMENT
FOR THE ARTS



City of Phoenix



Hairspray
Produced by Valley Youth Theatre
August 12 – 28, Center Stage

Join us for a rockin' good time with this smash hit musical! Experience the doo-wop fun as Tracy Turnblad, a pleasantly plump teen, turns 1962 Baltimore on its head when she gets to dance on the popular Corny Collins Show! Can she vanquish the reigning Teen Queen, win the affections of heartthrob Link Larkin and integrate a TV network – all without denting her 'do?

Arizona Centennial Artists –
Arizona's Early Women Artists
An official Arizona Centennial Legacy Project
September 1 – October 2, Art Gallery

Sponsored by Bank of Arizona, Arizona Historical Advisory Commission and the Arizona Committee for the National Museum of Women in the Arts. The exhibit will highlight artwork of Kate Cory, Jessie Benton Evans, Marjorie Thomas, Lillian Wilhelm Smith & Claire Dooner-Phillips. These artists were academically trained, taught art and earned their living in the arts in early Arizona. Their contributions to the legacy of Arizona include paintings, engravings, dinnerware, book production and illustration.

A Conversation With Edith Head
Produced by Actors Theatre
September 16 – October 2, Stage West

A Conversation With Edith Head is a feast of delicious behind-the-scenes stories about Hollywood's greatest stars that provide an intimate portrait of Hollywood's legendary costume designer. In her six decades of costume design, Edith Head worked on over eleven hundred films; dressed the greatest stars of Hollywood; received 35 Academy Award nominations, and won an unprecedented eight Oscars. Edith Head's story is as fascinating as the history of the film industry itself, filled with humor, frustration and, above all, glamour. This diva of design helped to define glamour in the most glamorous place in the world - Hollywood! *Project Runway*, eat your heart out!



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October 1
 The second annual Herberger Theater Festival of the Arts celebrates the arts in downtown Phoenix with a day featuring performances, dance, food, art, live music, children's activities, film festival shorts and more!

Spirit of Arizona
October 7 - 12, Art Gallery

Curator Show featuring the work of Michel Sarda
October 14 - 30, Art Gallery



Cinderella
Produced by Ballet Academy of Arizona
October 8, Stage West

The Ballet Academy of Arizona proudly presents a unique and wonderful production! The Ballet Academy of Arizona will be collaborating with United Cerebral Palsy of Central Arizona to bring you an incredible, life-changing experience! Come and see how magic is really made as we dance, act, and sing side by side with typical children and special needs children. Be a part of our audience as we take you on an unforgettable, magical journey. Our cast of children ages three through eighteen years old can't wait to meet YOU!



There Is a Time to Dance
Produced by Center Dance Ensemble
October 13 – 16, Stage West

The powerful and poignant "The Attic" based on "The Diary of Anne Frank" headlines a program that also includes performances by guest companies.



Sherlock Holmes and the Adventure of The Suicide Club
Produced by Arizona Theatre Company
October 13 – 30, Center Stage

In the heart of London, behind the impassive facade of a windowless house, some of Europe's most powerful men gather to play a game. The game is murder and this is The Suicide Club. But the Club has a new member: Sherlock Holmes—brilliant, perceptive, the greatest detective in the English-speaking world. Does Holmes wish to die? Will he have to kill? Can his old friend Dr. Watson save him? Or doesn't Holmes want to be saved?



Next Fall
Produced by Actors Theatre
October 28 – November 13, Stage West

Luke loves Adam. Luke believes...in God. Adam believes...in everything else. When an accident changes everything, Adam must turn to Luke's family and friends for support...and answers. *Next Fall* takes a witty and provocative look at faith, commitment and unconditional love. A beautiful and funny portrait of modern romance, *Next Fall* asks us all to examine what it means to "believe"...and what it ultimately might cost us not to. **Contains mature themes and adult language.**



Race
Presented by iTheatre Collaborative
November 4 - 19, The Kax Stage

Two lawyers find themselves defending a wealthy white executive charged with raping a black woman. When a new legal assistant gets involved in the case, the opinions that boil beneath explode to the surface. When Mamet turns the spotlight on what we think but can't say, dangerous truths are revealed, and no punches are spared.

Grand Canyon by Jessie Benton Evans

Photo by Tim Fuller

Photo by Ed Flores

Celebration by Michel Sarda



**End of an Era? Start of a New Age? Exhibit
November 4 – January 2, Art Gallery**

2012 is dawning... what are your thoughts? Talk about a topic! End of the world, Birth of a New One or more of the same? Whatever piques your palette on the auspicious year predicated as world changing by Mayan priests, Edgar Cayce, and many others. Artists share their visual ponderings. In with the New, Out with the Old!



**God of Carnage
Produced by Arizona Theatre Company
November 17 – December 4, Center Stage**

"Sticks and stones can break my bones" ... but when Benjamin hits Henry at a nearby park, it starts two sets of parents on a comically explosive downhill slide from political correctness to character assassination. In this universally acclaimed new comedy, adults come together for a civilized evening of coffee, cake and conversation about their kids. But frayed nerves soon surface and the grownups begin to outdo their pugnacious children in bad behavior, disproving the notion that "words can never hurt me." *God Of Carnage* is a hilariously harrowing look at the minefield of modern marriage. **Contains mature language.**



**Herberger Theater Performing & Broadcast Arts
Hall of Fame
November 18, Stage West**

Master Sculptor of Figure and Dance John Waddell will be inducted into the Herberger Performing & Broadcast Arts Hall of Fame. Evening includes hors d'oeuvre and dessert reception, entertainment and screening of the film *Rising: The Art and Life of John Waddell* by Marlo Bendau. The Hall of Fame honors an Arizona native and/or resident that has achieved national or international acclaim in the arts. Past inductees include Hugh Downs, Pat McMahon, Leslie Nielsen, Alice Cooper, Robert and Katherine "Kax" Herberger, Dennis Rowland and Richard Mallery.

**iTheatre's
Holiday
Cabaret**

**iTheatre's Holiday Cabaret with Jeff Kennedy
Produced by iTheatre Collaborative
December 2 - 11, The Kax Stage**

Each year a new cabaret show, but always a holiday tradition, iTheatre's Holiday Cabaret with Jeff Kennedy. Back for its ninth year, this Cabaret-style show features an array of both new and beloved songs that will remind us of just what the holidays really mean. Come down for a cocktail, slip into a chair at one of our cabaret tables and experience this funny, sometimes edgy and always heartwarming celebration of the holidays.



**Frances Smith Cohen's Snow Queen
Produced by Center Dance Ensemble
December 3 – 18, Stage West**

The Valley's holiday favorite for the entire family, the magical retelling of the Hans Christian Andersen classic to music by Sergei Prokofiev.



**Spirit of the Season
A special event hosted by Center Dance Ensemble
December 12, Stage West**

A holiday music concert with Jeffrey Hatrick and Nicole Pesce, from jazz to classical, a joyful event that will touch your soul and warm your heart.



**Daddy Long Legs
Produced by Arizona Theatre Company
December 29, 2011 – January 15, 2012, Center Stage**

Daddy Long Legs tells of a young girl's Cinderella journey into womanhood, as well as a confirmed bachelor's awakening into love. Told through a series of letters between Jerusha Abbott, the oldest orphan at the John Greer Home, and Jervis Pendleton, her mysterious benefactor, *Daddy Long Legs* is a testament to the power of the written word and its ability to touch our hearts. An elegant and inventive romance, this award-winning musical love story has been lauded for its innocence, its sheer beauty, and its depth of emotion, not to mention its magnificent musical score.

Photo by Carol Rosegg (Jerusha Abbott (Megan McGinnis) on ground and Jervis Pendleton (Robert Adelman Hancock))



**Hunter Gatherers
Produced by Actors Theatre
December 30, 2011 – January 15, 2012, Stage West**

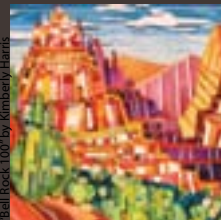
Pam and Richard are hosting their best friends, Wendy and Tom, for their annual dinner get-together. An animal sacrifice kicks off the evening, followed by a little bit more sex, violence, deception, revelations, wrestling and dancing than previous years. *Hunter Gatherers* depicts a darkly comic evening where the line between civilized and primal man is blurred, and where not everyone will survive long enough to enjoy the brownies for dessert.

Contains mature themes and adult language.



**TBA
Produced by iTheatre Collaborative
January 6 - 28, The Kax Stage**

We are still looking. We wanted to do a new musical comedy called, "Hamlet: the Singing Dane" but unfortunately there is not a show in existence by that title. So check our website www.itheatreaz.org to get up-to-the-minute information on what the heck we're doing in January 2012.



**A Hundred Years in the Desert:
A Centennial Show Exhibit
January 7 – April 1, Art Gallery**

A hundred years is a long time, even in the life of the youngest state in North America. What does it mean to live in the desert? How is life different here than in other states, and how is life in Arizona different now than it has been in the past? Art in this show will answer these and other questions, and will illustrate all aspects of life in Arizona.



My Mother's Italian, My Father's Jewish & I'm in Therapy!
January 18 – February 19, Stage West

The hit New York comedy was inspired by the author's hilariously dysfunctional family, and all the people in his life whose sole purpose was to drive him into therapy... and they succeeded. One part lasagna, one part kreplach, and two parts prozac, you don't have to be Jewish or Italian to love this show. All you need is to know what it feels like to leave a family dinner with heartburn and a headache! The critics rave: "Hysterically Funny! Non-Stop Laughs All The Way! I Can't Recommend This Show Enough, It's Just Great!" - Regis Philbin, *Live With Regis & Kelly*



Alfred Hitchcock's The 39 Steps
Produced by Arizona Theatre Company
February 9 – 26, Center Stage

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have ... Alfred Hitchcock's *The 39 Steps*. A mind-blowing cast of four actors play over 150 characters in this fast-paced tale of an ordinary man on an extraordinarily entertaining adventure. The madness begins when mild-mannered Richard Hannay starts his evening at the theatre and ends the night with a dead body in his lap. Caught in a maze of murder, espionage and flirtatious entanglements, our hero careens from the British music hall to the moors of Scotland and back to the London Palladium in search of a plausible alibi and the true identity of the killer.



Dead Man's Cell Phone
Produced by Actors Theatre
February 24 – March 11, Stage West

Jean is just trying to enjoy a quiet cup of coffee in a café, when a cell phone belonging to the man at the next table starts to ring. And ring. And ring. Jean realizes the man isn't answering it...because he's dead. Out of confusion, annoyance and the tiniest bit of sick curiosity, she answers his phone. So begins *Dead Man's Cell Phone*. A lyrical odyssey of a woman forced to confront her own assumptions about morality, redemption, and the need to connect in a technologically obsessed world. **Contains mature themes and adult language.**



Spring Dance Concert '12
Metropolitan Arts Institute Spring Dance Concert
March 8, Center Stage

Metropolitan Arts Institute Dance Department will be performing their annual show, "Spring Dance Concert '12". This concert consists of a vast array of choreography by faculty, students, and guest artists to create a fun, uplifting, artistic performance filled with technical dance and theater.



F. Scott Fitzgerald's The Great Gatsby
Produced by Arizona Theatre Company
March 22 – April 8, Center Stage

The Great Gatsby is at once titillating, fascinating and shocking in its portrayal of The Jazz Age that was soon to disappear from the American landscape. Navigate the languid atmosphere of wealth and privilege with Nick Carraway as he observes the glittering, elaborate parties of his neighbor, the infamous and illusive Jay Gatsby.



Dance AZ/100
Produced by Center Dance Ensemble
March 22 – 25, Stage West

Honoring the Arizona Centennial, with the premiere of *Western Suite* to music by Aaron Copland and *Concierto Madrigal* to music by Joaquin Rodrigo.

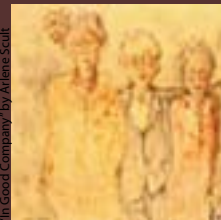
Photo by Tim Fuller



Body Awareness
Produced by Actors Theatre
March 30 – April 15, Stage West

Body Awareness takes place during "Body Awareness" week on a Vermont college campus. Phyllis, the organizer, and her partner, Joyce, are hosting one of the guest artists in their home, Frank, a painter famous for his female nude portraits. Both his presence in the home and his chosen subject instigate tension from the start. The conflict boils over as Joyce starts bleaching, plucking and primping in preparation for a naked photo shoot. As Joyce and Phyllis bicker, Joyce's adult son, who may or may not have Asperger's Syndrome, struggles to express himself physically with heartbreaking results.

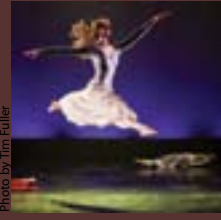
Contains mature themes and adult language.



Still Here: Aging in America Exhibit
April 6 – July 8, Art Gallery

There's no stopping the clock. We're all getting older. Art in this exhibit will celebrate the joys and downfalls of aging, with imagery about what it means to get older; our elderly community; ageism, and all phases of life's long journey.

"In Good Company" by Aylene Scott



American Voices
Produced by Center Dance Ensemble
April 13 - 15, The KAX Stage

New choreography to the words of America's great poets, celebrating National Poetry Month.

Photo by Tim Fuller



13th Annual Arizona Young Artists' Competition
April 21, Stage West

In collaboration with Center Dance Ensemble, this premier competition provides a \$1,000 scholarship to talented young performers, ages 15-19, in Acting, Dance and Voice.

Photo by Aparou Photography



Wolf Trap Program
Spring 2012, Center Stage

A program that joins Center Dance Ensemble and the Herberger Theater Center to bring performing artists into preschool and Head Start classrooms reaching children age 3-5. The program culminates in a field trip to the Herberger Theater.

Photo by Vermillion Photo

Photo by Ed Flores

Photo by Ed Flores



Red

Produced by Arizona Theatre Company
May 3 – 20, Center Stage

Master Abstract expressionist Mark Rothko, one of the most visionary artists of the 20th Century, has landed the commission of a lifetime, a series of murals for New York's Four Seasons Restaurant. As he wrestles with the overwhelming task of creating multiple paintings on a grand scale, his young assistant questions his views of art, creativity and commerce. What follows is a raw and provocative dialogue between master and novice, old guard and new guard exploring the question, "Is art meant to provoke, soothe or disturb?" Based on true events, *Red* is a searing portrait of an artist's ambition and vulnerability as he tries to create a definitive work for an extraordinary setting. *Contains mature language.*



Soirée de Ballet

Scottsdale Ballet Foundation Evening of Dance
May 4 - 5, Stage West

"Soirée de Ballet" features all levels of Scottsdale School of Ballet in "The Ballet Class" where students, from the Beginning to Pre-Professional Levels, demonstrate the work and dedication it takes to become a ballet dancer. This is followed by an original one act ballet by directors Sibylle Acatos-Dadey and Donald Dadey with additional choreography by SSB faculty to highlight our younger level students. To finish we present one act of a truly classical ballet to showcase the Advanced Level students.



Time Stands Still

Produced by Actors Theatre
May 11 – May 27, Stage West

Time Stands Still follows Sarah and James, a photojournalist and a foreign correspondent trying to find happiness in a world that seems to have gone completely crazy. Theirs is a partnership based on telling the toughest stories, and together, making a difference. But when their own story takes a sudden turn, the adventurous couple confronts the prospect of a more conventional life...and everything changes - in a flash. **Contains mature themes and adult language.**



TBD

Produced by iTheatre Collaborative
May 18 - June 2, The Kax Stage

We were going to call this "TBA", but somebody beat us to it. So "TBD" will have to do. Maybe it stands for "The Baritone Dane: Hamlet Sings!". Sadly, it doesn't exist. Maybe someone reading this will be inspired to write such a show. Check www.itheatreaz.org to see what is actually playing.



The Wiz

Produced by Valley Youth Theatre
June 8 – 24, Center Stage

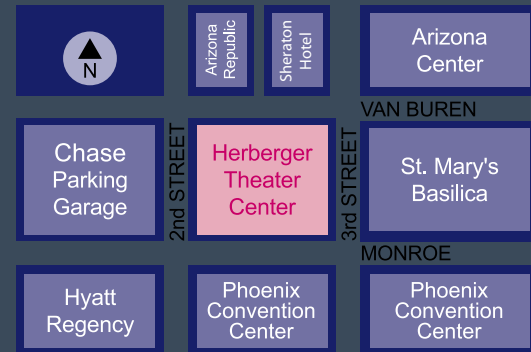
This totally hip, fun and funky musical favorite takes the stage at the Herberger Theater Center in a funky and fun R&B twist to L. Frank Baum's well-loved tale *The Wizard of Oz*. Dazzling and fanciful, this high-energy 70s musical follows the adventures of Dorothy, Scarecrow, Tin Man and Lion as they hip hop down the Yellow Brick Road in search of a brain, a heart, courage and most importantly, a way home.



Free Arts Multicultural Theater Camp
June 18-29

A collaboration with Free Arts of Arizona to heal young lives through the performing arts. Teens from group homes, shelters and residential facilities throughout Maricopa County have an opportunity to create and experience the arts through a two-week theater camp. Guest artists and creative volunteers introduce the children to improvisation, character development, mask making, costumes, props and technical components of theater. The production is totally created by the young campers, culminating with an on stage performance.

Ticket & Box Office Information



The Herberger Theater Center is located:
222 E. Monroe Street
Phoenix, AZ 85004

For tickets, call the Box Office at

(602) 252-8497
 or visit

www.HerbergerTheater.org

\$3 Parking at Arizona Center when you buy a pre-paid pass through the Herberger Theater Box Office. Available for use between 5pm - 4am Monday - Friday and all weekend! See our website for details...

Box Office Hours

Open 60 minutes prior to performance time
Monday - Friday 10:00am - 5:00pm
Saturday & Sunday Noon - 5:00pm

To enhance your theater experience, the Herberger Theater Center provides:

Accessible seating

Assisted listening devices



LUNCH TIME THEATER



It's Nothing Serious by Class 6 Theatre

Into The Blue with Bessie Coleman
Produced by Grey Matters Productions
September 6 - 8, 13 - 15

Back by popular demand, Larissa Brewington returns to the LTT stage as Bessie Coleman, the first African American female pilot. This daring adventuress was the first American of any race or gender to hold an international pilot license. Based on documented events, this original encore performance, written and performed by Larissa Brewington, details the moments just before Bessie's final airshow.

An Instant History of Classical Music
Produced by Exploding Dreams
September 20 - 23, 27 - 29

Music professor Phillip Simon is challenged by the Greek muse Euterpe to summarize the history of classical music in a single sitting. The result: a slam-bam look at Bach, Handel, Mozart, Haydn, Beethoven, Schubert and the rest of the gang, complete with live and recorded musical examples -- and more than a few laughs.

Shifting Gears
Produced by Theatre Artists Studio
November 1 - 3, 8 - 10, 15 - 17

Fred desperately tries to catch a ride home in time for a business dinner, after a car accident leaves him stranded in the middle of nowhere...complicating matters is the questionable companionship of Burgess, a "stuck-in-the-60s" hippie dude, who has surprising, but crucial information!

Join us in The Kax Stage at 12:10pm Tuesdays, Wednesdays and Thursdays (see schedule for exact dates) for one-act plays lasting 30-45 minutes. Tickets are \$6. Bring your lunch or pre-order a lunch from our caterer, Put A Fork In It. Doors open at 11:40am. Call our Arts Education & Performance Outreach Department at (602) 254-7399 x104 or x106 to make reservations for groups of 10 or more. **Order individual tickets and lunches at www.HerbergerTheater.org** and find information on upcoming shows, dates, catering and theater company information.

Holidazed
Produced by 16 Bars
November 28 - December 2

Hop aboard the HOLIDAZED Express! A brand new Holiday Cabaret full of swinging songs and high-spirited stories is speeding your way. Just imagine *Laugh-In* with a sweet sounding seasonal slant. Join us as we travel the distance from Hallmark to harebrained with our fondest and funniest holiday tales.

Frances Smith Cohen's Snow Queen
Produced by Center Dance Ensemble
December 13 - 15

Lunch Time Theater moves to Stage West for three special performances of the Valley's holiday favorite, *Snow Queen*, the magical retelling of the Hans Christian Andersen classic to music by Sergei Prokofiev. By Center Dance Ensemble, the Herberger Theater Center's resident dance company, who charmed Lunch Time Theater audiences this past spring with *American Voices*.

Reminders
Produced by JBL Productions
January 3 - 5, 10 - 12

Original songs and monologues for those post-holiday feelings... The holidays conjure up many feelings of past, present and future. These pieces will 'remind' you of your own personal holiday moments.

PHOENIX: Tales from the Road
Produced by Annie Moscow
January 17 - 19, 24 - 26

Annie Moscow released her latest song cycle: "PHOENIX: Songs of Grace, Change and Acceptance." To promote the project, Annie and her band embarked on a 12-week tour of the Greater Phoenix Metropolitan area. Come and enjoy songs and stories from her exotic travels.

Frederick & Ida
Produced by Grey Matters Productions
February 28, 29, March 1

Frederick Douglass (former slave turned eloquent orator and writer) and Ida B. Wells (anti-lynching activist), forged a friendship. In a short time, he became not just a colleague but a mentor to her. This one act, written by Larissa Brewington, depicts one of the very last times Ida was honored to be invited to the home of Frederick and Helen Pitts Douglass.

We Need To Talk
Produced by
Improbable Theatre Company
April 3 - 5, 10 - 12

In several short plays, *We Need to Talk* takes a sometimes funny, sometimes serious look at some of the things nobody likes to talk about, from the intimate to the absurd. Join The Improbable Theatre Company as they explore the world of disability and see just how much We Need To Talk.

Broadway Based On... 10
Broadway's 'Best Musicals'
Produced by SCAN Originals
May 15 - 17, 22 - 24, 29 - 31

Join us for an exciting look at the winners of Broadway's TONY award for "Best Musical". A revue featuring songs from the first winner in 1949, *Kiss Me Kate*, through *My Fair Lady*, *Hairspray*, *Avenue Q* and *In The Heights* to the most recent winner in 2011, *Book of Mormon*.

Infamous Women of Old
Produced by D'Amore Productions
June 5 - 7, 12 - 14

Dolores D'Amore explores the infamous women of old, not their ages but their lives. She circles the globe delving into the lives of courtesans, queens, saints and sinners.

TBA
Produced by Class 6 Theatre
June 19 - 21, 26 - 28

Class 6 Theatre takes its third appearance to a new place as we tackle some early Edward Albee. Brought to you by the company that knew no bounds with *It's Always Sunny in Phoenix*, and *It's... Nothing Serious*.

Lost In Bonkers, the musical!
Produced by TML Arts
July 10 - 12, 17 - 19

In need of some laughter-therapy? Well, so are we! Join us as we examine a number of psychoses, diagnoses, and a multitude of 'personalities' thru story and song. This comical cabaret is sure to ease your mental health and tickle your Freudian fancy. Receive a free diagnosis with the price of admission!

Bardball
Produced by Friendly People Productions
July 24 - 26, July 31, August 1 - 2

Sure, Shakespeare is the greatest English dramatist of all time, but can he help a regular 21st-century guy pick up a girl or holler at an umpire? Two other new mini-plays round out the program from Friendly People Productions, the company that brought such hits as *Marriage à Trois*, *Lucky in Love*, and *The Family Tree* to Lunch Time Theater.

She Knows From Nothing
Produced by New Carpa Theater
August 7 - 9, 14 - 16

Vocalist and guitarist Ruth Lara Vichules in a dramatic musical memoir about a "sorta-Jewish" college student who first visits Mexico in 1979 and spends her life discovering the dark and beautiful secrets of the country's music and culture.



A Vote For Alice! by Grey Matters Productions

Front cover clockwise from top right: Actors Theatre photo by John Groseclose, Wolf Trap photo by Vermillion Photo, Arizona Young Artists' Competition photo by Aparou Photography, Arizona Theatre Company photo by Tim Fuller, Actors Theatre photo by John Groseclose, Arizona Theatre Company photo by Tim Fuller, Center Dance Ensemble photo by Tim Fuller. Back cover clockwise from top: Photo by Courtney Sargent, photo by Courtney Sargent, Arizona Theatre Company photo by Tim Fuller.